

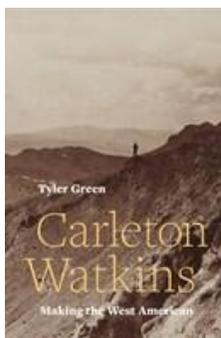
University of California Press

Carleton Watkins : Making the West American

Tyler Green
9780520287983

\$34.95

592 pages / 76 color images, 1 map
Hardcover



"[a] fascinating and indispensable book."—**Christopher Knight, *Los Angeles Times***

Carleton Watkins (1829–1916) is widely considered the greatest American photographer of the nineteenth century and arguably the most influential artist of his era. Watkins's photographs helped shape America's idea of the West. His pictures of CA, OR, WA, NV, UT, and AZ introduced entire landscapes to the American imagination, and to business, engineering, agriculture, government, and science.

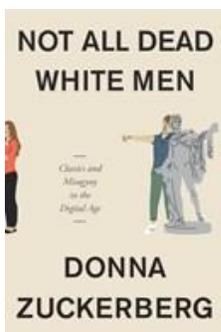
Harvard University Press

Not All Dead White Men : Classics and Misogyny in the Digital Age

Donna Zuckerberg
9780674975552

\$27.95

288 pages
Hardcover



"A chilling account of trolling, misogyny, racism, and bad history proliferated online by the alt-right. **Zuckerberg makes a persuasive case for why we need a new, more critical, and less comfortable relationship between the ancient and the modern worlds in this important and timely book.**" -- **Emily Wilson, translator of *The Odyssey*.**

Duke University Press Books

Little Man, Little Man : A Story of Childhood

James Baldwin, Nicholas Boggs, Jennifer DeVere Brody

9781478000044

\$22.95

120 pages / Illustrated throughout
Hardcover



Now available for the first time in nearly forty years, James Baldwin's only children's book *Little Man, Little Man* follows the day to day life of the four year old protagonist TJ and his friends in their 1970s Harlem neighborhood as they encounter the social realities of being black in America. This new edition features commentaries by Baldwin's niece and nephew, who were the inspirations for his characters. The gorgeous illustrations are by French artist and Baldwin friend, Yoran Cazec.

University of California Press

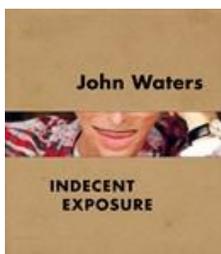
John Waters : Indecent Exposure

Kristen Hileman, Jonathan D. Katz, Robert Storr, Wolfgang Tillmans

9780520300477

\$50.00

232 pages / 200 color images
Hardcover



It has been more than fifty years since John Waters filmed his first short on the roof of his parents' Baltimore home. Over the following decades, Waters has developed a reputation as an uncompromising cultural force not only in cinema, but also in visual art, writing, and performance. This major retrospective examines the artist's influential career through more than 160 photographs, sculptures, soundworks, and videos he has made since the early 1990s.